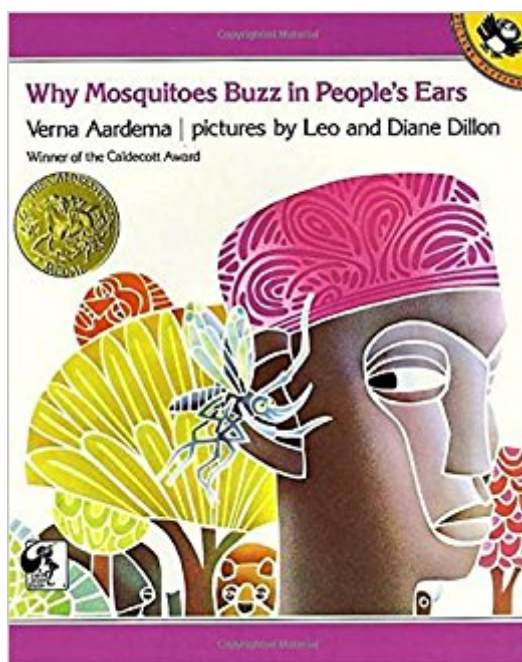


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# Why Mosquitoes Buzz In People's Ears: A West African Tale



## Synopsis

"In this Caldecott Medal winner, Mosquito tells a story that causes a jungle disaster. "Elegance has become the Dillons' hallmark. . . . Matching the art is Aardema's uniquely onomatopoeic text . . . An impressive showpiece."-Booklist, starred review. Winner of Caldecott Medal in 1976 and the Brooklyn Art Books for Children Award in 1977.

## Book Information

Lexile Measure: 0770 (What's this?)

Series: Picture Puffin Books

Paperback: 32 pages

Publisher: Puffin/Dial (August 15, 2004)

Language: English

ISBN-10: 0140549056

ISBN-13: 978-0140549058

Product Dimensions: 8.6 x 0.1 x 10.6 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 111 customer reviews

Best Sellers Rank: #13,532 in Books (See Top 100 in Books) #10 in Books > Children's Books >

Fairy Tales, Folk Tales & Myths > Multicultural #17 in Books > Children's Books > Fairy Tales,

Folk Tales & Myths > Anthologies #32 in Books > Children's Books > Animals > Bugs & Spiders

Age Range: 5 and up

Grade Level: Kindergarten - 3

## Customer Reviews

"In this Caldecott Medal winner, Mosquito tells a story that causes a jungle disaster. "Elegance has become the Dillons' hallmark. . . . Matching the art is Aardema's uniquely onomatopoeic text . . . An impressive showpiece."-Booklist, starred review.

Verna Aardema published her first set of stories, *Tales from the Story Hat*, in 1960. They were so successful that she continued to adapt traditional tales and folklore from distant cultures, (usually from Africa and Mexico) to expose young children to the vast variety of human expression. She's the author of over 30 children's books. Her book, *Why Mosquitoes Buzz in People's Ears* (1975) received the Caldecott Medal in 1976 and the Brooklyn Art Books for Children Award in 1977. *Who's in Rabbit's House?* 1977 was the 1977 School Library Journal Best Book

of the Year and a Lewis Carroll Shelf Award winner in 1978. Aardema received the Children's Reading Round Table Award in 1981, and several of her works have been selected as Notable Books by the American Library Association. Her *Oh Kojo! How Could You!* won the 1984 Parents' Choice Award for Literature. Leo Dillon and Diane Dillon, a husband-and-wife team, created more than 100 book and magazine covers together as well as interior artwork. The Dillons won the Caldecott Medal in 1976 and 1977. In 1978 they were the runners-up for the biennial, international Hans Christian Andersen Award for children's illustrators, and were the U.S. nominee again in 1996.

This is my favorite children's book of all time. The illustrations are the best I've ever seen, and while dark, they are very creative and fascinating. The story itself is also very good, and I love that it has a point at the end, with a "moral of the story", without being a very long book. I think all children should read it, if parents could get past the dark tone of the illustrations.

Remembered liking this book as a child so I just bought it for my son for Christmas. It's still a good story, but the images are slightly scarier than I remembered. My son seems fine with it but it's something to note.

I read this book as a child and enjoyed it. The illustrations are so memorable that I recognized the book immediately when I saw it on . I bought it for my 6-year-old son and he loved it. He was sad about the baby owl dying but found the rest of the book rather amusing. He recognized and loved that the book had a similarity to *The House That Jack Built*, as it recites the events adding one at a time.

I loved this book as a child because its a great story with a universal message. I married a Nigerian and I can say all West-African children's books have a positive themes and its certainly something I would like my son to be familiar with. The book was also in great condition.

Childhood classic book stands the test of time. Almost 30 years later, I'm reading it to my kid and she loves it. Perfect book with a Minnesotan.

GREAT product--great service!!

This book has been in my life ever since I was a small child and it has been one of the most memorable stories I have ever read. The plot is odd and the characters do not have completely amiable qualities. I think it's a great learning tool to show children different ways that people or groups can solve a problem or come to an agreement, whether I agree with it or not. The illustrations are so unique and the ending is funny to anyone who has ever gotten an itchy mosquito bite!

Very entertaining!

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